

SEMBRICH RECITAL HAS MANY HEARERS

Famous Singer Gives Delight
In Programme of Great
Variety.

HER ART STILL CONQUERS

Mrs. Marcella Sembrich gave her second and last song recital yesterday afternoon in Carnegie Hall. The conditions attending the entertainment were those long familiar at the appearances of this distinguished singer. The audience was one of great size and it contained numerous professional singers, as well as teachers and students of the art of song. The applause was not only enthusiastic but affectionate, and the flowers buried the piano.

The programme was divided into four parts, comprising "Classical Opera Arias and songs," "Modern German Lieder," "Miscellaneous Modern songs," and "Folk-songs of Various Nations." As usual there was an imposing array of languages, German, French, Italian, English, Russian, Polish, Swedish, Greek and Hungarian, in all of which the singer seemed to be at ease. After the first group she sang an encore, namely, Mozart's "Das Veilchen," after the second, Schumann's "Der Nussbaum," after the third the serenade of Strauss, and after the last several assorted songs.

It was a remarkable programme, demanding a wide range of expression and an authoritative command of styles. Connoisseurs of vocal art long ago learned that Mrs. Sembrich was wise enough to omit from her schemes songs calling for tragic power in its more vigorous publications, and to substitute for such selections lyrics having deep feeling of a subtler sort. It is in songs of this type that she has for years shown the possession of a most individual and commanding type of utterance.

It was to be expected therefore that in such songs she would achieve her highest flights yesterday. In her first group she touched the profoundest tones of tenderness in two songs by Beethoven, "Ich liebe dich" and "Nun liebes Leben." In this same group, however, she gave again in "Whispering My Sweetheart" by John Bartlett, to her most exquisite humor, which combines archness with sentiment. Nothing on the whole programme was better sung than the Mozart lyric which was the extra number after this group. It was usually Mrs. Sembrich's voice is at its best toward the end of her recital, but yesterday it was most beautiful and free in the second group in which Schumann's "Stille Thälerchen" was sung with melting eloquence. Mrs. Sembrich was compelled to postpone this recital from February 22 on account of illness and she has been working with unusual devotion in aid of her suffering countrymen in Poland. It must have been evident to her most devoted hearers yesterday that after the second group she showed that the strain of the recital and the work were in some measure telling on her voice. At times the tones were clouded and even uncertain in pitch, the latter condition being a sure evidence of fatigue in the delivery of such an artist.

On the other hand the loveliness of

her interpretation of such lyrics as "Annie Laurie," "My heart is set for somebody" and the Greek cradle song "Ante Koinonou" (which had to be repeated) was of her own characteristic kind. Throughout the recital her extraordinary power of dramatizing songs of profound emotional content in precise, rhythmic, and dignified manner in all its beauty while her finished musicianship always disclosed itself in her like feeling for rhythm and nuance. Her art was various and her temporary disabilities. Her accompaniments were played with taste, sympathy and technical skill by Richard Epstein.

MUSICAL ART SOCIETY.

Second Concert Contains Much Interesting Material.

The second of the two concerts of the Musical Art Society took place last evening in Carnegie Hall. The director, Dr. Frank Janrowski, had prepared a programme of the usual wide scope. It embraced styles all the way from the supreme glory of a capella polyphonic of Palestrina to the arranged English folksong of Percy Grainger. The latter was represented by his setting of "In November Come Sunday" for four voices, accompanied by brass instruments and drums.

In the middle of the list stood Giovanni Gabrieli's "In Ecclesia," written for two choirs of four voices each and instrumental accompaniment. The work offered some difficulties, because there are bare spots in the score and also because the six instruments required are three cornets, a viola and two trombones. The spots in the score which seemed to call for an organ part were filled out for that instrument by Dr. Janrowski, who also replaced the ancient and obsolete cornet of wood with the contemporary brass cornet.

Other interesting works on the programme, among them Bach's "Chorale" for mixed choir of the church choir of boys and men, including the deep bass voices of the choir, were also represented on the programme. It will be understood from this record that the concert of the Musical Art Society, the original of which was written for the customary Russian church choir of boys and men, including the deep bass voices of the choir, were also represented on the programme. It will be understood from this record that the concert of the Musical Art Society, the original of which was written for the customary Russian church choir of boys and men, including the deep bass voices of the choir, were also represented on the programme.

BAUER AND CASALS.

Two Artists Heard Together for the Fifth Time.

Harold Bauer and Pablo Casals were heard together in a fifth recital of chamber music yesterday afternoon at Carnegie Hall. The audience was again large and the applause such as evidenced unquestionable musical enjoyment of the music. The programme comprised Beethoven's sonata in D major, opus 102, No. 1, the same composer's variations on a theme by Mozart, "La dove prende amore" and Grieg's sonata in A minor.

In the presentation of these compositions the two musicians displayed their usual splendid mastery of technique, beauty and style. Perhaps the work arousing most interest was the Beethoven variations. It was played with a remarkable delicacy of rhythm, exquisite grace and fine musical feeling. The performance produced a captivating effect and was so much liked that the two players finally repeated the latter part of the number.

GIRLS OF NEW JERSEY TO GET THE HIGHER LEARNING

State Federation Gives Reception at McAlpin in Honor
of Mrs. William T. Ropes—Rutgers College
Willing to Recognize the Feminine Element.

New Jersey wants a State college for educating its girls and the Garden State is going to have educational equality; that is, if the club women of New Jersey have anything to say about it. This was the principal topic discussed yesterday by several hundred club women, members of the New Jersey State Federation of Women's Clubs, at a reception in honor of its president, Mrs. William T. Ropes, in the winter garden of the Hotel McAlpin.

"After a strenuous campaign of three years the club women of New Jersey," said Mrs. Thomas B. Stillman of Jersey City, who is the vice-president at large, "has won the assent of the trustees of Rutgers College to establish a women's college in affiliation with Rutgers."

Mrs. Stillman said that a member of the board of trustees of Rutgers has given a beautiful site of twelve acres on the bluffs of the Harkins River, just below New Brunswick, and next to the New Jersey College of Agriculture, an institution also affiliated with Rutgers. "Do you know," said Mrs. Stillman, "that New Jersey is the only State in the Union but one that has no non-sectarian college for women? You know that more than 800 girls go out of New Jersey every year to obtain higher education."

It is the intention of the club women to raise \$15,000 for the women's college and the women have started a campaign to obtain this sum. There are 17,000 members of the Federation. Among those present were Mrs. Ropes, Thomas B. Stillman, George B. Philhower, H. M. Edwards, Brie Colard, John V. Moore, E. Elmer Shookmaker, W. D. Weikel, S. Frances Coffin, J. H. Roselle, H. E. Deats, C. W. MacQuoid, Stella D. Hildison, George F. King, F. D. Girard, Daniel Van Winkle, Charles A. Latham, Lemuel Skidmore, Harold A. Bittenheim, Charles W. Stockton, Charles Brock, Hiram T. Jones, George W. Pratt, William M. Waudette, John B. Webb, Seymour Cromwell, George M. La Monte, Charles Kydd, L. H. Robbins and Howard C. Warren, and Messrs. Everett Colby, William Fellows, Morgan, John W. Westcott, George G. Tennant, Silas Niles, Spencer Ward and Robert Carey.

Judge W. L. Day of the Federal Court, whose home is in Cleveland, gave a dinner yesterday at the Knickerbocker to a half dozen of his old college associates.

Mr. and Mrs. E. F. Carey and Mr. and Mrs. Frederick E. Horton of Providence, R. I., are at the Knickerbocker.

Among those entertaining at the supper dance in the grill room of the Waldorf-Astoria yesterday were Baroness Gray Tracy, Countess Moroni, Mr. and Mrs. A. B. Cook, Mr. and Mrs. H. T. Wood, A. S. Ballou and Mr. and Mrs. William Winick.

Dr. A. W. Lutzler at a meeting of the Society of the New York State Women

GOV. WHITMAN NOW HAS AN HEIR

Charles Seymour, Jr., Gets
Freedom of Senate Floor
on First Day.

SURPRISE TO ALBANY

ALBANY, March 11.—A son was born this morning to Gov. and Mrs. Charles R. Whitman. He has been named Charles Seymour Whitman, Jr., and within a few moments after the announcement of his arrival he entered upon his political career. Assemblyman Joseph D. Kelly, Democrat of New York moved that the privileges of the floor be extended to him and Speaker Sweet granted the motion without waiting for a vote.

The boy was born at 5 o'clock. He weighs six and one-half pounds. Mrs. Whitman is doing nicely, and Mrs. De Witt, who is Mrs. Whitman's social secretary, announced this morning that everything was complete surprise to everybody.

The governor did not arrive at his office until 11:15 o'clock and immediately announced that he had something really new for the reporters. His announcement was complete surprise to everybody.

Within a short time after arriving at his office Gov. Whitman began to receive a great number of friends, who brought their congratulations. Mrs. Whitman had been out until about ten days ago and the unexpectedness of the event added to the joyousness of the young man's reception.

The Senate passed a resolution congratulating the Governor on the addition to the Executive family of the mansion and expressing the "profound interest of the Senate in the welfare of Mrs. Whitman and the future of her son."

Young Mr. Whitman is the second child to be born in the Executive Mansion within the present generation. A daughter was born to Gov. and Mrs. Charles E. Hughes, Charles Seymour, Jr., is the second child of Gov. and Mrs. Whitman. Their daughter, Olive, now 5 years old, was born during Mr. Whitman's term as District Attorney of New York.

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A. H. Winkler, Chicago, R. C. Stevens, Erie, Pa.

Marlingue—L. M. Young and Miss Young, Bangor, Me. Mr. and Mrs. Paul Williams, Ithaca.

Waldorf-Astoria—Mr. and Mrs. Everett J. Stevens, Malden, Mass. Mr. and Mrs. E. G. Buckner, Wilmington, Del.

McAlpin—L. G. Moyle, Los Angeles, R. H. Beauman, Norfolk, Va., Lester Folk, Boise City, Id., and Mrs. Russell C. Northern, Hartford.

Knickerbocker—Lawrence Moore, Detroit, R. C. Barry, Montreal, P. Q., Neil Boston, Mrs. E. W. Keves, Boston, Mr. and Mrs. W. H. Galley, Amesbury, Mass.

Astor—Mr. and Mrs. J. S. Norris, Montreal, Mr. and Mrs. P. E. Lalley, Bridgeport, P. R., Bonard, Toronto, Mr. and Mrs. E. O'Donnell, Atlanta.

Clarendon—F. T. Charles, Albany, Mr. and Mrs. E. D. Chittenden, Bridgeport, Maine, Antoinette—A. D. Burdette, Boston, Mr. and Mrs. A. W. Hardman, North Adams, Mass., and R. G. Bauger, Boston.

Collingwood—Avery B. Davis, Rochester, N. Y., Mr. and Mrs. William W. Wright, Bridgeport, Conn., and Mrs. Charles E. Billings, Hartford, Conn.

Varadero—George Copeland, Boston, Mr. and Mrs. A. R. Gray, Boston, and Lieut. and Mrs. Robert Henderson, U. S. N., New Haven, Conn.

812,000 Verdict for Auto Killing.

A verdict for \$12,000 damages in favor of the relatives of Joseph M. Rivett, 43 years old, a blind workman, who was killed by an automobile while on Broadway and Sixth street, Manhattan, on the night of November 8, 1913, was returned by a jury against Abraham and Aaron Sherwin, owners of 730 Broadway, by a jury before Justice Blackmar in the Queens county Supreme Court last evening.

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CALLS CHURCH BOMBS PEPPER.

New Plans for Men Seized in St. Patrick's Cathedral.

Eight motions in behalf of Charles Carbone and Frank Aharno, the two young men indicted for placing a bomb in St. Patrick's Cathedral, will be argued this morning before Judge Swann in General Sessions. They were made yesterday by three of the prisoners' five lawyers. The motions include virtually everything possible under the rules of law. More than forty minutes were consumed in stating them.

Among the things asked for in behalf of the prisoners is that they be permitted to examine the bomb in question. According to the detectives in the case it contained enough high explosive to wreck the cathedral. One of the lawyers made the statement that he had information that the bombs had no

explosive qualities and had been made with sand and pepper.

Assistant District Attorney Train will oppose all the motions and ask that the defendants be put on trial.

HONORED BY FELLOW DENTISTS

Dr. Frank S. Wells Has Practiced 50 Years in Plainfield, N. J.

PLAINFIELD, N. J., March 11.—Dr. Frank S. Wells, who has completed 50 years in the practice of dentistry here, was the guest of honor at a dinner at Truett Inn last night given by the Plainfield Dental Society, of which he was presented with a diamond pin.

Dr. Wells was born at De Ruyter, N. Y. He served in the civil war as a member of the First United States Sharpshooters of New York under Col. Hiram Berdan. He is a member of the New York Commandery of the Loyal Legion.

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